**Earth, Spirit, Humanity: Community and the Nonhuman in Karoline von Günderrode’s “Idea of the Earth”**

**Author biography**

Anna Ezekiel is an independent scholar working on feminist history of philosophy. Since receiving her PhD in Philosophy from McGill University, her work has focused on the Romantic poet and philosopher Karoline von Günderrode (1780–1806). Dr. Ezekiel is the author of several articles on Günderrode and German women philosophers, including “Sincerity, Idealization and Writing with the Body: Karoline von Günderrode and Her Reception,” in *Aufrichtigkeitseffekte* (Rombach, 2016), “Metamorphosis, Personhood, and Power in Karoline von Günderrode,” *European Romantic Review* (2014), and “Women, Women Writers, and Early German Romanticism” in *The Palgrave Handbook of German Romantic Philosophy* (ed. Elizabeth Millán, forthcoming). She has translated Günderrode’s *Poetic Fragments* (SUNY Press, 2016) and most of the texts in Oxford University Press’ forthcoming *Women Philosophers of the Long Nineteenth Century: The German Tradition* (ed. Kristin Gjesdal and Dalia Nassar). She is currently working on a volume of translations of Günderrode’s philosophical writings, titled *Philosophical Fragments*,for Oxford University Press.